Permit #F00055347

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055347 **Type of Permit:** FILMING **Release Date:** 08/24/2012

Production Company THE FILM CARTEL

Insured Company Name THE FILM CARTEL
Contact Phone No. 1 323-449-9444
Contact Phone No. 2
Fax
Address 12100 WILSHIRE BLVD, #670
LOS ANGELES, California 90025

Production Title FERGUS AND CRISPY

Type of Production TV Webisode/Mobisode/Podcast

Producer Mike Cuddy

Director n/a n/a

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Tim Overbeck

Location Manager VICTORIA HOWARD
Primary Phone Mobile - 310-382-7309
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 310-382-7309
Secondary Phone

Fees

Posting 1500	$345.00
Notification Charge	$230.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,285.00

Number of Locations 1

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Summary Information — Location

Permit Number F00055347
Production Company THE FILM CARTEL
Insured Company THE FILM CARTEL
Production Title FERGUS AND CRISPY

Location Manager VICTORIA HOWARD
Primary Phone Mobile - 310-382-7309
Secondary Phone

Location Address 1649 Buckingham Rd, Los Angeles, CA, 90019

Location Type Private Residence

Prep Dates 8/27/2012 - 8/27/2012 07:00 - 19:00 1 day

Film Dates 8/28/2012 - 8/30/2012 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
55347 - 1661 WASHINGTON BL. - WALK THROUGH.pdf
55347 - FERUS & CRISPY - AGENT.pdf
LaFayette Square July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Spot Check	1

Filming Activities Exterior establishing shots; Interior Dialogue; PUT PUTT GENERATOR;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** E5

Approvals LOS ANGELES POLICE DEPARTMENT Steve Ji

Coordinator Note SPOT CHECK FOR CREW PARKING OK PER FIRE WALK THROUGH

Parking
Base Camp
Location Type : Filming Location
Parking Notes
SMYRNA CHURCH

Crew Parking
Location Type : Other Location
1661 W Washington Blvd, Los Angeles, CA, 90006

Posting "No Parking" signs W/S BUCKINGHAM RD, ST CHARLES PL - VENICE BLVD

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Summary Information — Location

Permit Number	F00055347	**Location Manager**	VICTORIA HOWARD
Production Company	THE FILM CARTEL	Primary Phone	Mobile - 310-382-7309
Insured Company	THE FILM CARTEL	Secondary Phone	
Production Title	FERGUS AND CRISPY		

E/S BUCKINGHAM RD, 150 FEET ACROSS STREET FROM 1649 BUCKINGHAM RD
N/S ST CHARLES PL., BUCKINGHAM RD - VIRGINIA RD

Approximate Footage 1201 - 1500 **Log Number** 41032

Date(s) 8/28/2012 to 8/30/2012 **Time(s)** 07:00 to 22:00

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LAFD Activity Report

FSO Required ☐
FSO Late Notification ☐
SPOT CHECK ☒

F 55347
T-OV

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVUALATION REPORT

NAME OF FACILITY: SMYRNA SDA CHURCH CONTACT DATE 8/20/12

FILM/ CREW PRK/ BASE CAMP: 4394 W. WASHINGTON

PRODUCTION CO. NAME: FILM CARTEL "FERGIE & CHRISTIE

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: AUGUST 28 → 30TH

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited unless specifically approved by the Fire Department. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09).

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

Permit #F00055347

LIMITED VIEW

LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: Shotwell 28-30

DO Church Activities

Crew Parking

Vehicles as needed

ALL FILM CREW ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES WHILE ON CAMPUS
ANY CREW FOUND IN AN UNAUTHORIZED AREA, WILL RESULT IN FILMING BEING STOPPED/ PERSON WILL IMMEDIATELY BE REMOVED FROM CAMPUS

FILM CARTEL (FERGIE & CHRISTIE)
SMYRNA SDA. Church 4394 W. Washington

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager: X _____ PRINT NAME: VICTORIA HOWARD		310 382-7305
School/Church Representative: X _____ PRINT NAME: Marva		213 300-5096
Fire Inspector: X _____ PRINT NAME: **LYNN MCKAY ROTH**	Office Phone: **(213) 978-3675**	

APPROVED _____ DENIED

LAFD (213) 978-3660
(213) 978-3612

Permit #F000553 47

UNION

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of The Film Cartel, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: June 14, 2012

Michael C. Cuddy

Representative's Signature

Michael C. Cuddy

Representative's Name (Please Print)

Line Producer

Representative's Title (Please Print)

The Film Cartel, LLC

Name of Principal (i.e. company name) (Please Print)

12100 Wilshire Boulevard

Suite # 550

Los Angeles, CA 90025

Principal's Mailing Address (Please Print)

323-449-9444

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LAFAYETTE SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is one of the most photogenic neighborhoods in Los Angeles, with beautifully restored, historic turn-of-the-century architecture. Lafayette Square is bounded by Victoria Avenue, Lafayette Road, Venice Boulevard and Washington Boulevard.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A. The approved times must be indicated on the permit.

- **Weekend or holiday filming will generally not be permitted unless approved by FilmL.A.**

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

- **Posting for parking of production vehicles will be limited to one side of the street only.** Production companies are encouraged to use St. Charles Place.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Personal vehicles of cast and crew may not park on area streets.** Off street parking must be provided.

- **Filming in the Lafayette Square area requires that notification be given to the representative of the Neighborhood Association.** *The current contact is Jackie Dupont Walker (213) 494-9493.*

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